



COURSE OUTLINE

Theatre for advocacy and awareness raising

COURSE DESCRIPTION

This course is designed to teach participants how to use theatre as a tool for advocacy, education, and community engagement. It is especially suited for groups or individuals who want to raise awareness about social issues or promote specific demands through popular education methods, particularly using theatre.

WHO IS THIS COURSE DESIGNED FOR?

- **Advocacy groups, activists, and community organizations** who want to raise awareness or promote their demands on specific social, political, or economic issues.
- **Individuals** who are passionate about using **creative methods like theatre** to educate, mobilize, and engage communities.
- **Educators or facilitators** interested in **popular education** and participatory approaches to learning and social change.
- People who want to **strengthen their skills in activism, communication, and community engagement** using accessible tools like theatre and WhatsApp.

PRE-REQUISITES: WHAT ARE THE REQUIRED CRITERIA FOR ATTENDING THIS COURSE?

- Participants should have at least a smartphone or a laptop to be able to do the course.
- Participants should have access to WhatsApp.
- Participants are encouraged to enroll in groups of 2-5, but may also enroll in the course as individuals.
- Participants should commit to participating in the sessions of the course.

COURSE DURATION, NUMBER OF SESSIONS AND MODE OF DELIVERY

The course will run for **5 weeks, with 3 facilitated live Zoom sessions.**

Mode of Delivery: Blended

WHAT WILL YOU LEARN?

At the end of the course, you will be able to:

- Use theatre as a platform for education, engagement, and activism
- Use theatre as a platform for development in convening participatory dialogues amongst themselves and their communities

SESSION OVERVIEW

SESSION TITLE	ONLINE LEARNING MODE	DESCRIPTION AND TOPICS	DURATION (minutes)
Session 1: Introduction to the course	Facilitated live Zoom session	Introduce yourself and share why you are doing this course. Participants will also learn the definition of key terms to be used in the course	60
Session 2: What is Theatre for development?	Self- learning activities on the IFWEA Online Labour Academy	• The origins of Theatre and Theatre for Development • Your first thought on popular theatre	60
Session 3: What do we need to create our own play?	Facilitated live Zoom session	• What do we need to create our own play? • Choosing the issues/theme of your play and developing a story& Building your story – explaining the self-learning activities	60
Session 4: Choosing the issues/ theme of your play and developing a story	Self- learning activities on the IFWEA Online Labour Academy	• Addressing issues in your play and story-building • Building play scenarios – a guide to help us do it • Your experience doing activity 1 • Building the story and practicing the play through improvisation	60

Session 5: Presenting your story/play and engaging your audience	Facilitated live Zoom session	• Presenting your play • Why do we engage the audience? • Scenario exercises and examples • Final activity – showcase your play!	60
Course Evaluation	Self- learning activities on the IFWEA Online Labour Academy	Participants evaluate the course	10



For more information, contact us secretariat@ifwea.org